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Editors of The Spectator

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Senators dole out \$915

Student senators Tuesday allocated \$915 to four campus organizations.

THE SPECIAL meeting was called to take care of several pieces of business that had come up over spring break.

Kay Kindt, AWS president, requested \$400 to cover travel and convention expenses at an International Associated Women Students conference in Baton Rouge. AWS officers had included the money in their budget request last year but had spent it for activities rather than going to the Central Committee for funds, Ms. Kindt explained.

The AWS fund still has \$150 but the convention cost would total about \$440. Because there is still a quarter left officers would rather not touch that money if possible, she added.

Senators discussed the merits

of sending one student to a national convention and suggested that perhaps \$400 was asking for a little much.

SEN. JIM Walker suggested the sum be changed to \$250 but Sen. Ed Crafton pointed out that only totalled \$400 and suggested the sum be \$290. In a roll call vote, the motion passed six for two against and one abstention.

While waiting for a quorum to reconvene, senators discussed three other financial bills. Jim Walker resubmitted a bill that would allocate \$100 for the purchase of 120 Boys' Club raffle tickets.

The ticket sale is the Club's major fund-raising project of the year. Walker had submitted the bill last quarter but it had been rejected. He had heard, he said, that some senators had since changed their mind. Senators

passed the bill nine for, none against and one abstention.

LARRY BROUSE, ASSU president elect, represented Campus Ministry in asking for \$100 as a partial subsidy for a retreat scheduled for April 5 and 6 in Issaquah. Students would then only be charged \$10-15, he explained. Senators passed the bill eight for, one against and one abstention.

John Ruhl, Rowing Club president, asked the senate for \$325 to cover uniforms, gas, insurance and miscellaneous expenses of the club. Team members, he said, have to pay \$25 to cover expenses and funds from the Athletic Department go to payments on the new boat.

Sen. Marc Soriano suggested raising the request to \$425 and senators passed the bill nine for and one against.



SEATTLE Spectator UNIVERSITY

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Seattle, Washington



Faculty to evaluate honors

Dr. Joseph Gallucci, music professor, will head a committee recently formed to evaluate the honors program, according to Fr. James Powers, S.J., acting Dean of the College of Arts and Sciences.

THE COMMITTEE is designed to look for possible improvements in the program, Fr. Powers explained, and will offer recommendations after studying it.

The committee has "several areas of inquiry" from the general purpose to the methodology of the program, Dr. Gallucci said.

Members will look at how the program works, if it works and how it can be improved, he added. Students, faculty and graduates will be interviewed during the course of the evaluation, he said.

THIS WILL be the first time the program has been evaluated since its inception in 1957. During that time, there have been four directors.

Dr. Gallucci feels an evaluation of the program will benefit the University as well as the program and provide a strong

foundation for any changes that may be made.

Other committee members include Fr. Joseph Donovan, S.J., history; Dr. Patricia Ferris, nursing; George Kunz, psychology; Fr. Joe Maguire, S.J., Campus Ministry; Dr. Joseph Monda, English, and Ron Perry, an alum of the program. Sr. Rosaleen Trainor, honors director, will work in coordination with the committee.

It is important, Fr. Powers said, to get a wide variety on the committee to give a balanced view.

Genet's 'Deathwatch' premieres Monday



IT IS THE story of three male prisoners locked in a desperate mental struggle with one another. The actions dramatized in Genet's play come directly from his own prison experiences; the homosexuality, the desperation, the stifled anger and the almost dreamlike, not-alive feeling that comes from long years in prison.

S.U.'s drama department is presenting this unique piece of theater on April 1 through 6 at 8:30 p.m.

The play is directed by Bill Howard, a senior in drama, and the cast includes Steve Parrot as

Green Eyes, Greg MacDonald as Lefranc, Phil Jenkins as the Guard and Tom Murphy as Maurice.

In directing the play, Howard has sought a dreamlike, impressionistic effect which underlines the near insanity prisoners often experience. For the performers, "Deathwatch" is an exhausting experience that demands total concentration.

The play will be presented at Teatro Inigo, at Broadway and Columbia.

Tickets are \$2 for adults and \$1.50 for students and it would be wise to call for reservations at 626-6741.

'Exorcist' author: Controversial graduation guest

by Nath Weber and
Ann Standaert

Reactions to inviting William Peter Blatty, author of *The Exorcist*, as speaker for this year's commencement are as varied as the public's reaction to the movie *The Exorcist*.

The announcement of Blatty as speaker and candidate for an honorary degree came during finals week last quarter. Milton Katims, music director and conductor for the Seattle Symphony Orchestra, will also receive an honorary degree at commencement.

ALTHOUGH some people have not given the matter much thought, many are either strongly in favor of or strongly opposed to the idea of hosting Blatty at commencement.

Students favoring Blatty's appearance contend he is a great literary artist and respect the fact he is a

graduate of Georgetown University, directed by Jesuits.

Those students who oppose the idea generally feel *The Exorcist* offers very little and is perhaps harmful to society. If the speaker was to be from the literary field, some students hold, a less controversial guest might have been invited.

SOME students have questioned the criteria for the selection as well.

Blatty's selection was made upon the recommendation of a committee of eight from among five names submitted to the committee. Blatty was their first choice.

Criteria for the selection usually includes outstanding contribution in the field of arts, science, literature, philanthropy or to other human achievement, along with congruity to the goals and objectives of S.U., according to Fr. James Royce, S.J., who was

elected chairman of the committee at its first meeting.

BLATTY HAD earlier written "I wrote *The Exorcist* with an apostolic intent and in gratitude to the Jesuits," and dedicated it, among others, to "the Jesuits who taught me to think."

"The group favored a speaker from the humanities or fine arts rather than from either politics or science this year," explained Fr. Royce. "I did not suggest Blatty's name although I had spent an evening with him while he was gathering material because he wanted to talk to a Jesuit psychologist."

"The selection was, of course, made before the movie came out, which unfortunately has distracted people from the serious theological intent of the book. He was grappling with the problem of evil, probably the most difficult in philosophy, and it is doubtful if Hollywood could portray its intense spiritual message on film."

"BLATTY WAS dead serious and by no means aiming at sensationalism. Those who use the word pornography don't know what the word means, as there is nothing titillating or seductive about either the book or the movie."

"Many people who object to our selection have not read the book. Reacting on hearsay is hardly what one would expect of college graduates. Others simply reflect a materialism which will not accept the spiritual, angels fallen or not," Fr. Royce concluded.

Fr. James Powers, S.J., the man who nominated Blatty, explained that he had done so after reading the novel, even before he knew there was to be a movie.

HE became interested in the book because of his background in Gothic novels. An English teacher, he specializes in 18th century literature and especially the Gothic novel, he explained.

He believes Blatty "succeeded in writing a good Gothic novel" that shows not so much the problem of evil as "the triumph of love, especially the love of Christ."

The movie adaptation is a good interpretation, he believes, but he still wouldn't recommend it for everyone.

AS WELL as being a good Gothic novel, though, Fr. Powers believes the book is also good morally. He does not feel the work is pornography because the characters have grown in some way.

"If a novelist simply regards and treats characters as mere static figures whereby he perceives no growth, no redeeming advancement in character, no movement toward salvation, then one can be assured the novelist has exploited his characters, used them as mere conduits through whom he can operate pruriently."

"I deny that is the case with *The Exorcist* as one need only analyze the characters to see that," Fr. Powers said, pointing out what he saw as growth in all the principal characters.

FR. POWERS will air his views on television at 5:30 a.m. Sunday on KOMO-TV Channel 4.

Only one faculty member has petitioned to be allowed to stay away from graduation, Fr. Powers said. He suggested that the professor read several books first before making a final decision, he said.

Katims to get degree also

William Peter Blatty will not be the only guest at commencement this year.

A less controversial but no less celebrated Milton Katims, music director and conductor for the Seattle Symphony Orchestra since 1954, will receive an Honorary Doctor of Music Degree in commemoration of the 20th anniversary of his contributions to music and the arts in Seattle.

A protege of Arturo Toscanini, Katims has guest-conducted orchestras throughout the world and has gained a distinguished reputation as one of

America's leading musical figures.

Katims has received many degrees and honors in music including the Medal of Excellence from Columbia University, his alma mater; an Honorary Doctorate in Music from Whitworth College in Spokane; and the coveted Alice M. Ditson Conductor's Award for encouraging contemporary music.

He has appeared as guest conductor of the Royal Philharmonic in London, the Barcelona Symphony and the Rochester N.Y. Philharmonic.

'Fragments' is now on sale

The 1974 issue of *Fragments*, sale for \$1 at the Bookstore, the S.U.'s literary review, is now on English department office in

Class racism lecture will be open to public

Roy J. Flores, head of the Asian Division of the State Board for Community Colleges, will discuss "Racism and the Asian American" Monday at noon in Pigott 306 as part of this

The Spectator

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Editor: Ann Standaert
News Editor: Evie Pech
Copy Editor: Jeffrey E. A. Rietveld
Entertainment Editor: Tom Murphy
Photo Editor: Gary Rizzuli
Copy Delivery: Bob Gardner
Cartoonist: Chuck Miller
Business Manager: Patty Johnson

quarter's Asian American Experience class.

Flores, a 1965 graduate of S.U. and former director of the U.W. Ethnic Cultural Center, is also the first Asian to be appointed to the Washington State Human Rights Commission by Gov. Dan Evans.

The class is a new course this quarter which will focus on the local Asian community, that of the Pacific Northwest and its culture. Bob Flor, assistant director of the Office of Minority Student Affairs, is the instructor with guest lecturers scheduled throughout the quarter.

Interested persons are invited to attend Monday's lecture.

Marian and, for a limited time, through individual students.

In this year's issue, edited by Leslee Beetham, S.U. poets, fiction writers and artists appear alongside professional and nationally-recognized poets like Richard Eberhart, Lewis Turco, William Witherrup, Beth Bentley, George Kiethley and Raymond Roseliep.

S.U. contributors include Joan Barton, W.D. Barnes, Kay Kirby, Linda Ransing and Maxine McCray, poetry; Connie R. Lovelady, Betty Lamantea, Mary Welsh and Sally Whipple, art; and Michael Nevins and Jonathan George, fiction.

Kenneth MacLean and Dr. Edwin Weihe, who teach poetry and fiction writing courses here, have also contributed.

A complimentary copy of the 1972 *Fragments* will accompany each new issue and, while they last, 1973 *Fragments* are also available for an additional fifty cents.

African dance, music featured next week

A demonstration/participation session on African Dance and Afro-American Jazz and a lecture/demonstration on African music and musical instruments will be special features of the new Cross-Culture Aesthetics course next week.

Edno Daigre, from Ewajo Performing Arts, and Bill Monroe, from the Madrona Dance Studio, will lead the dance and

jazz session Tuesday at 9 a.m. in Campion Tower.

Dumisami Abraham Maraire, a student at Evergreen State College but originally from Africa, will lecture on music at 9 a.m. Friday in Campion.

All interested persons are invited to attend the sessions. The class, new this quarter, is part of the federally-funded aesthetics program, directed by Barbara Salisbury.

Students receive awards

The ASSU sponsored its annual awards banquet at the end of last quarter.

The basketball team members, cheerleaders and senators, received certificates of recognition from the officers.

The S.U. A Capella Choir won the coveted President's Trophy for the third year in a row, making it theirs to keep.

Mary Ann Cummins was

given the Best Senator award, the Chinese Club won the Most Improved Club honors and Dennis Greenfield got the Spirit Award.

Frank Oleynick was named Athlete of the Year.

Ann Standaert, editor of *The Spectator*, was given the Woman of the Year award while Jeff Jones was named Man of the Year.

Open College—Spring Quarter Courses

Introduction

The Open College is sponsored by the Dormitory Council of Seattle University. It offers a variety of teaching and learning experiences for people at Seattle University and in the surrounding community. It is non-credit and non-profit.

Registration

March 29-April 7, 10 a.m.-10 p.m. at the Bellarmine desk, 1111 E. Columbia, 626-6858.

Registration Fees

The registration fee is \$2. Once the fee has been paid the student may register for as many courses as he wishes.

Course Fees

Many of the courses are free. However, some require a small fee—maximum \$5. All course fees are paid directly to the instructor. Course fees and estimated cost of supplies are posted at registration.

#01: Basic Auto Mechanics

William A. Sirokman
7-8:30 p.m., Tues.

This course is aimed at giving beginners practical information on the proper care of their cars. The instruction will include emergency repairs, preventative maintenance and fuel saving measures, as well as theories of carburation, lubrication, braking systems, etc. You will all get a chance to get your hands dirty.

#02: The World is Empty When Your Stomach's Not Full

Ruth Ann Hattori
7-8:30 p.m., Wed.

For the general eater. But don't come if you don't want to know how to make your diet and dollar do the most for your health and body. The course will include fundamentals of food preparation, tips on budget shopping and most important—a brief outline of human nutrition. (If nothing else, you can come watch me blunder through the cooking process and wonder why I'm teaching this class!)

#03: On Becoming An Indoor Gardener

Dona MacDonald and Beth Burke
7:45-9 p.m., Thurs.

This will be a practical course covering the basics needed in order to grow indoor plants: recognizing healthy plants, potting and repotting, starting plants from cuttings, and coping with the elements (sun, water, insects). We will also explore unexpected sources for unusual plants and containers (the neighborhood grocery, friends, antique and junkie shops, etc.)

#04: Crocheting and Knitting for Beginners

Dorothy Seely and Mary Kravitz
7-8:30 p.m., Tues.

Assisting and teaching basic stitches for sweaters, scarves, afghans and other interesting hand works.

#05: Two Pounds Off, or Twenty?

Jeananne Oliphant—3-4 p.m. Wed.

A course for those who are having a hard time shedding extra weight. The class will explore various diets, some psychological factors related to weight and help class members set and reach realistic weight loss goals for spring quarter. There will also be a sharing of "what worked for me" among members.

#06: Photography: Cameracraft & Composition with 35mm Cameras

Jim Hood—7:30-9 p.m., Thurs.

A four week course based on lecture, practical work assignments, and critique of resulting student pictures. Thorough student familiarization assumed with routine camera operation, film types, depth of field, depth of focus and proper exposure determination. Not a darkroom, film processing, or overview course. Material will cover advanced 35 mm compositional techniques and sources for creative images not modified in the darkroom. Each student should maintain his own 35 mm camera (SLR or RF type) and be prepared to go on weekly assignments for critique in following lecture. Class to be taught on campus at S.U. Class fee due at first lecture meeting.

#07: Radio Production Workshop

David MacDonald—Time to be arranged.

For persons interested in creating work for the radio medium. All equipment is supplied: the facilities are modern and complete. Productions, if acceptable (quite likely) will be aired on our local FM outlet. Either documentary or dramatic material can be explored and created. The course will be tailored to fit your needs. No experience necessary.

#08: Beginning Trumpet

Reggie Green—Time to be arranged.

The basics and fundamentals of the trumpet. The notes, fingering positions, care of instrument. Two individual 30-minute lessons per week.

#09: Badminton for Everyone

Mary Jo Kaufer, Kathy Marion and Kelly Burke—Section A: 7-8 p.m. Wed. Section B: 8-9 p.m. Wed.

This course is being offered through the S.U. badminton team in hopes to provide a learning situation so that others can know and enjoy the game as we do. There will be seven class meetings. The class will receive instructions at the beginning of each class period from one of the instructors, depending on his ability level. Then the class will go through drills and games, playing with members of the team and each other. At this time all members of the team will be available to students for personal help and/or instruction.

#10: Sign-Language

Perry Bury—8:30-10 p.m., Tues.

Informal, no definite format for this quarter—best for those who have taken this course during winter quarter. However, we can include new students.

#11: Esperanto

Elizabeth O'Brien Stafford—Time to be arranged.

This course will teach the fundamentals of Esperanto, the International Language. Emphasis will be on speaking as well as reading and language. Esperanto is intended to enable people from all lands to communicate freely with one another. It is easier to learn than Spanish.

#12: Introduction to Arabic

Mohamed Bakr—Section A: 2-3 p.m. Mon. and Wed. Section B: 2-3 p.m. Tues. and Thurs.

For those interested in Arabic language. This course will teach them the basics in speaking and writing Arabic. How to start a simple Arabic dialogue (how you are, your name, country, age, school, etc.) will be the main objective of this course. The second objective is to teach the person how to write his or her name, names of things, etc. A touch of cultural discussion for students who desire it.

#13: The Baha'i Faith

Virginia Westerberg and Rick Stence—1:15-2:30 p.m. Tues.

A general outline of the Baha'i faith. Its time in history, the founders of the faith, its administrative order and discussion of its spiritual teachings and social principles. We expect to have guest speakers.

#14: Re-evaluation Counseling

Dorothy Marsh — 7-9:30 p.m. Mon.

Re-evaluation Counseling is the rediscovery and full use of a natural relationship between human beings. It uses the natural, spontaneous abilities of humans to free them from emotional difficulties and allow them to live more satisfactory lives. The fundamental class includes: 1) lectures on theory which outline the scope of Re-evaluation Counseling knowledge; 2) demonstrations of counseling techniques; 3) students team up and exchange counseling with each other in sessions outside of class time; and 4) discussion of these sessions are held in class and the successes and difficulties evaluated by student and instructor. People who learn to co-counsel in this class will become part of an existing community of co-counselors locally, which has close ties with other such communities in the U.S. and abroad.

#15: Political Themes in Three Novels of Alexander Solzhenitsyn

Thomas J. Trebon—Time to be arranged.

This course will review three recent novels of Alexander Solzhenitsyn: "A Day in the Life of Ivan Denisovich," "First Circle" and either "August 1914" or (if available) "Gulag Archipelago", in terms of the political themes contained therein. As a preparation for the review, Trebon will comment on the history, political development and ideology of the USSR. He hopes to invite two other faculty members to join one session on Russian literature and history. Ending with a dinner at the Russian Samovar.

#16: Creative Writing

Richard Coleman—8-9 p.m. Tues.

The premise of this class is to create an understanding of power of words so as to derive the most of them in terms of an impact on the individual reader. There will be some focus on grammar and sentence structure. If there is enough interest, different writing formats will be covered and if time permits, student output will be discussed in class.

#17: Wine Appreciation

Robert B. James—8-10 p.m. Wed.

The course will deal primarily with wine as a sensory experience. This experience will be supplemented and enriched by studying such factors as soil and weather in the growing of grapes, the biochemical reactions in wine making, and the aging of wine in the bottle. Historical and economic considerations will also be discussed.

#18: Beginning Tennis

Dave Hall—Section A: 1-2 p.m. Fri. Section B: 4-5 p.m. Fri.

Basic instruction in forehand, backhand, service, rules and strategy of tennis. Class instruction for fundamentals with as much individual help as time allows. More advanced players will be accommodated as individually as possible. Instructional emphasis will be on the sound fundamental strokes necessary to enjoy a constantly improving tennis game.

#19: Senior Lifesaving & Water Safety

Al Kikuyama—Time to be arranged.

Lifesaving and rescue techniques taught concerning aquatic and small craft situations. First aid, resuscitation, defenses and modified stroking will be taught. Prerequisite: ability to swim 16 lengths of Connolly Center pool.

S.U. will host golf tournament next week

The Chieftain golfers will host their fourth annual inter-collegiate tournament on Monday and Tuesday at their home course, Sahalee Country Club in Redmond.

Fourteen collegiate teams from all over the Northwest and B.C. are entered, including an S.U. "A" team and "B" team.

THE CHIEFS, who are the defending West Coast Athletic Conference champions, rate as one of the favorites. They finished fourth in the Oregon Invitational and captured second, only two strokes behind the winner, in the Oregon State Invitational.

Other favorites include Oregon State (which won the Oregon Invitational), Washington State (which won the Oregon State Invitational), the University of Oregon (defen-

ding champion) and the University of Washington.

Portland State could surprise and Simon Fraser University could pull it off.

Don Wiggins, who won the individual titles in the Oregon tournament, makes Portland State dangerous. Simon Fraser has excellent number one and two players, including Doug Roxburgh, one of Canada's best amateurs.

OTHER teams in the running are Gonzaga, University of British Columbia, Eastern Washington, University of Puget Sound, Western Washington and Whitman.

The team champion will be decided by the best five scores from each six-man team over 54 holes of play. There is also the individual title which will be determined by the golfer with the

lowest gross over the 54 holes.

Monday's 36-hole schedule will be an elimination round.

ONLY THE top eight teams after the first day will be allowed to compete for the team trophy during the final 18 holes on Tuesday.

Also, only the individual golfers who come within 10 strokes of the leader after Monday's 36 will be allowed to vie for the individual championship on Tuesday's 18.

Tee-off time for the first round on Monday is 7:30 a.m. The second round will start at 12:30 p.m. The first day's slate will have the number one golfers on each team teeing off first on down to the number six, all in threesomes.

ON TUESDAY, they will start at 8 a.m. with the highest scoring

going first and the lowest scoring going last.

S.U.'s "A" team for the tournament consists of Jim Barnes, Dave Jackson, Ed Jonson, Doug Lauer, Dick Sander and Rob Watson.

The "B" team will have Kevin Bishop, Jeff Coston, Rich Farrell, Marty O'Brien, Tim Vetter and Pete Yagi.

THE TOURNAMENT is free and open to all interested.

The Chiefs will warm up for their tournament with a tough dual match against the University of Washington at Sahalee today. Washington placed second in the Oregon Invitational and tied with S.U. for second in the Oregon State tourney.

Rain delays opening of tennis, baseball

baseball

The Chieftain baseball squad opens its 1974 season today at White Center Stadium with a doubleheader against Edmonds Community College . . . if it doesn't rain too badly.

The season was scheduled to start for the team on Wednesday with a home doubleheader at White Center against Bellevue Community College, but rain washed that out.

Today's opener, scheduled for 1:30 p.m., finds the Chiefs with a good battery and outfield.

Steve Jones, a left-hander, leads Chieftain pitchers and Ken

Waite, a catcher, is considered one of the best in the Northwest.

Sam Baker, Tom Lambro and Dan Naranjo make for excellence in the outfield.

The Chiefs travel to Yakima for a 1 p.m. doubleheader against Yakima Community College tomorrow and face Western Washington College in a 1 p.m. single game at Bellingham on Tuesday. They return to White Center for a single game against Green River Community College at 2 p.m. Wednesday.

tennis

S.U.'s tennis squad may finally get to open their season today if the weather lets them.

After soundly defeating the Alumni, 6-1, in a pre-season warm-up match on Sunday, the Chiefs' season opener against the University of Puget Sound at Tacoma Wednesday was cancelled because of rain.

SO THE racquetters will open on their home courts at Mercer Island Country Club against Central Washington at 2:30 p.m. today.

The team will be anchored by Mike Prineas, a senior who has played the number one position at S.U. for two years, and Brian Adams, a junior with a good

enough game to make Prineas worry about his position.

Gary Danklefsen and Marc Soriano have solid games and, along with the tough game of Guy Ilalaole, could be the decisive players for the Chiefs in close matches.

THE TEAM travels to Portland for 11 a.m. matches with Portland University tomorrow and the Irvington Club Sunday. The Chiefs will be in Bellingham at 2 p.m. Monday to meet Western Washington.

Bellevue Community college is the opponent for the squad at 3 p.m. Wednesday on the Bellarmine Courts.

Women's tennis team defeated by Highline

S.U.'s women's intercollegiate tennis team suffered a 1-3 defeat at the hands of Highline Community College Tuesday in their season debut at Highline.

Medrice Coluccio posted the only score for S.U., handling Liz Bono, 7-5, 6-3.

MS. COLUCCIO is a sophomore and won the women's Northwest Intercollegiate Tournament singles crown in 1973 and qualified for the Intercollegiate Nationals.

Unfortunately, the rest of the team failed to score a point. Highline's Beth Endert defeated

S.U.'s Nadine Nitler, 6-4, 6-4 and Norma Adamson of Highline defeated Mary Jo Lake, 6-0, 6-0.

In the doubles match, Phyllis Textor and Sue Carter of Highline defeated Jill Savage and Liz Eggert, 6-1, 6-3.

THERE were only four matches played because some of the players had yet to return from spring break.

The team's next match will be the home opener at the Bellarmine Courts against Olympic Community College at 4 p.m. Thursday.

Intramurals

softball

All intramural softball team rosters are due by 3 p.m. April 5.

A minimum of 15 names is required. All games will be played at Broadway field on Monday and Wednesday nights, beginning April 8.

Copies of the rules are available in the intramural office in the Connolly P.E. Center. Any questions should be directed to Kevin Rockefeller in the office.

All those interested in working on softball games are also asked to contact Rockefeller.



The Blitz Export.

BLITZ-WEINHARD COMPANY, PORTLAND, OREGON

Newsbriefs

'ke ala hoo'heno o hawaii'

Tickets for the annual Hawaiian Club luau are now on sale for \$6 each from noon-1:30 p.m. in the Chieftain and from 4:30-6:30 p.m. in Bellarmine.

With the theme "Ke Ala Hoo'heno O Hawaii" or "Fragrance of Hawaii that Beckons," the luau is scheduled for 6:30 p.m. April 6 in Campion Tower.

It will feature Hawaiian food and Hawaiian, Tahitian and Samoan entertainment.

back-to-school dance

Only one week of classes and spring quarter already seems to be old, right? Need some entertainment to get back into that spring break feeling?

A Phi Os will sponsor a back-to-school dance tonight from 9 p.m. to 1 a.m. in the Chieftain.

Admission is \$1 and beer will be available in the Tabard Inn. A live band will play. I.D. required.

nurses' capping ceremony

Eighty-six sophomore nursing students will receive caps and pins Sunday at the annual capping, patching and pledge ceremony scheduled for 2 p.m. in Campion Tower.

Helen Hewitt, associate professor of nursing, will be the guest speaker. She will discuss "Humanistic Nursing."

This will be S.U.'s fourth annual capping ceremony. The academic rite signifies the beginning of clinical training for the students.

a refugee discusses china

"Life in Red China" will be discussed Wednesday at noon in the A. A. Lemieux Library Auditorium.

Yuan Moun-ru, a Chinese refugee, will be the guest speaker at the discussion, sponsored by Students for Responsible Expression, a new campus organization, chartered fall quarter.

Ms. Moun-ru, 23, left Red China in 1969.

international night

All ethnic club presidents are urged to attend or send a representative to an International Night meeting at 2 p.m. today in the Bellarmine Conference room.

Those who cannot attend are asked to contact Raymond Lo, Omar Khashoggi or Tony Langkilde.

teatro auditions

Auditions for *Merton of the Movies*, Teatro Inigo's spring quarter production, will be today from 2:30-4:30 p.m. and tomorrow from 1-3 p.m. in the theater, Broadway and Columbia.

The play, by George S. Kaufman, is set in 1920's and evolves around the comic traumas of a young mid-west boy who goes to Hollywood to "make it big" in the movies.

The show calls for a cast of 16 men and seven women. Dianne Bye directs this production which is scheduled to open in mid-May.

mandatory club meeting

All club presidents, or a representative, are required to attend a mandatory club meeting at 3 p.m. Monday in the Chieftain conference room, according to Larry Brouse, ASSU president-elect.

Those clubs which do not send a representative will be subject to having their funds frozen and charters revoked, Brouse added.

Anyone with questions is asked to contact Brouse or Lee Marks, ASSU second vice president-elect, in the ASSU office, 626-6815.

assu position signups

Signups for Political Union president, three Central Committee positions, senate seat nine and the offices of ASSU executive secretary, comptroller and executive coordinator are now open and will be through Tuesday.

Students interested in any of the positions are invited to sign up in the ASSU office, second floor Chieftain.

money back

Those candidates who laid down their \$10 campaign deposits for the last election are invited to claim their refunds.

The money may be procured in the ASSU office, second floor Chieftain.

graduate's club

Hal Childs, public relations director for the Seattle Sounders Soccer Team, will be the guest speaker at the next meeting of the Graduate's Club of Seattle University, scheduled for Wednesday at 8 p.m. in the Hungry Turtle restaurant.

All male graduating seniors who are interested in the club and further promotion of the name of the University are invited to attend the meeting.

Students will be given a chance to meet informally with past graduates and discuss different types of jobs available in business today.

student musicians

Student musicians interested in spring performance are invited to a meeting at 8:30 p.m. Tuesday in Buhr 119. Those interested but who cannot attend the meeting may contact Ginny Wolfe, 622-2625.

Study groups being formed

Two study groups, designed as extensions of the campus Human Life group, are forming this quarter.

ONE, LED by Mike Nevins, is open to all interested persons and will meet Wednesdays at noon in the Chieftain Lounge. Faculty speakers will discuss various issues dealing with "the Christian in the 20th century," Nevins said.

The group was tried on a limited basis last year but the topics got rather limited, Nevins said. He hopes that by inviting faculty to discuss their

individual areas of interest more issues will be covered.

Fr. James Riley, S.J., philosophy professor, will kick off the first discussion Wednesday.

The second group, directed by Rod Harmon and Suzanne Schoen, is closed this year with seven students who were selected by the two leaders. Harmon describes the group as "self-education in an organized atmosphere."

MEMBERS WILL meet Tuesdays from 6:30-8 p.m. to discuss issues after having read

selected readings. The group is designed primarily for those persons who know how they feel about the issues but need practice in articulating their positions, he explained.

Members will discuss both sides of fundamental issues and develop "a perspective in which individuals can correctly discuss fallacies" in contrary arguments, Harmon added.

The group will be used as a prototype this year for possible expansion through the Open College next year.

Engineering paper contest

Three students take awards

Three S.U. students and four U.W. students participated in the annual Engineering Student Paper Contest recently, hosted by S.U.'s Civil Engineering Club.

THE SEVEN entrants competed for three cash prizes for each school. Contestants were chosen following preliminary competition at their respective schools during the first week of March.

Judges were Patricia Flynn, Keith Bull and Christopher Brown, professional civil engineers in the Seattle area.

For S.U. Noel Gilbrough, a senior, was awarded first place and \$50 for his paper entitled *Air Classification of Solid Waste*. Mike Roll, a senior,

took second place and \$30 for a paper entitled *Crushed Glass in Concrete: An Answer to Highway Skid Resistance*. Third place and \$20 went to James Ryan, a senior, for *Earthquake Design for Structures*.

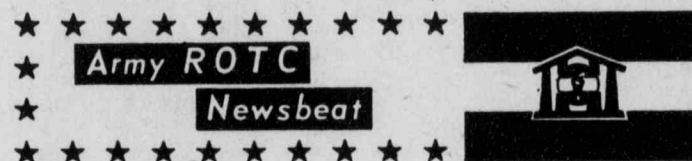
U.W. winners included June Applegate, Jeff Wright and Bill Allen.

GILBROUGH and Ms. Applegate will give their presen-

tations during the annual Pacific Northwest ASCE Student Chapter Conference at Montana State University in Bozeman today.

They will also compete in the Seattle Section ASCE's Student Chapter Night meeting sometime in May. This competition will decide the best technical paper between S.U. and the U.W. The winner will receive \$50; the runnerup, \$25

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If you're a college sophomore, now is the time to look into a very special opportunity available on more than 285 college and university campuses across the country.

The opportunity is called the Army ROTC Two-Year Program—and it's designed to permit men and women sophomores who have had no prior college ROTC training to enroll in the Military Science course.

If you do apply and are accepted, you can look forward to a wide variety of benefits. These include financial assistance while you're in college, the chance to develop your leadership potential, and excellent preparation for the competitive life to come.

The financial benefits include:

- A subsistence allowance of \$100 a month for up to 10 months of your junior and senior years. That adds up to \$2,000 for your final two years of college—or about one-third of the estimated average college cost across the country.

- Possible eligibility for an Army ROTC scholarship which pays the full cost of tuition, textbooks, laboratory fees, and other educational expenses.

- The opportunity to compete for free civilian flight instruction at more than 200 of the colleges and universities offering the Army ROTC program. Those accepted enroll in private flying schools, with all expenses paid by the ROTC, and can earn private pilots licenses.

But even more important than the financial benefits available to Army ROTC cadets is the leadership training the program offers. It's the only course on any college campus where the

training may be obtained. And the proof of its success is the program's graduates who are leaders in virtually every field of American life.

The program offers college men and women the challenge of leading and motivating their peers—and at a much earlier age than their contemporaries. It develops their self-confidence, their will to succeed, and their self-understanding. It tests them physically and mentally. And it gives them a competitive edge when they launch their careers—in the military, or in civilian life.

Any male (plans are now underway for women's acceptance in the two-year course) college sophomore is eligible to apply for the Army ROTC's two-year program. To do so, you should see the Professor of Military Science at the nearest college offering the Army ROTC program. If you meet the physical and mental requirements, you attend a six-week "Basic Camp" with pay and receive an intensive course in leadership development. The Camp substitutes for ROTC instruction you did not have in your freshman and sophomore years.

The "Basic Camp" is held during the summer between your sophomore and junior year. If you complete it successfully, you return to your campus in your junior year as a full-fledged advanced Army ROTC cadet—on a par with those cadets entering their third year of the Military Science program.

If you want to learn more about the program, see or write the Professor of Military Science at the college or university nearest you which offers Army ROTC.

WRITE, CALL OR VISIT
Professor of Military Science
Military Science Building

SEATTLE UNIVERSITY

Seattle, Washington 98122
Phone 626-5775/626-5776

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PERSONABLE TOUR guides wanted for new People's National Bank building opening in downtown Seattle. Part-time June and July with several training sessions during April and May. Call Karyl Hansen, People's Bank Marketing Dept., Monday through Friday, 8:30 a.m.-5 p.m., 344-2397.